

东南大学 2022 年国际暑期学校项目介绍

Introduction of SEU International Summer School Program

项目主题 东南大学建筑类暑期学校国际工坊——从图像到空间（西班牙马德里理工大学建筑学院合作暑期设计工作坊）

Course topic: From image to space (International design workshop cooperated with Escuela Técnica Superior de Arquitectura de Madrid, Spain)

项目概述

本设计工作坊由东南大学建筑学院与西班牙马德里理工大学高等建筑学院联合举办，面向全校全专业学生开放，是一门以培养设计思维与空间美学素养为核心，强调实践和创造能力的设计类通识课程。合作教师为马德里建筑学院建筑设计系副系主任，长聘正教授，Ulargui arquitectos 建筑师事务所主持建筑师 Jesús Ulargui 与副教授 Javier Mosquera。

作为欧洲最负盛名的建筑学院之一，马德里理工大学建筑学院的基础设计课程具有很强的开放性和灵活性。本工作坊以此为基础，目的不在于专业技法的训练，而是注重培养学生对于图像，空间，形式，材料的感知能力；通过拼贴和动手制作模型理解平面图像与立体空间之间的转换关系；思考个人于环境及人造空间之间的关联；提升空间审美能力，激发对于设计的兴趣。

Overview

“From image to Space” international design workshop is held by School of Architecture, Southeast University (SEU-Arch) and Escuela Técnica Superior de Arquitectura de Madrid (ETSAM), it is open to students from all majors and grades. Professors from ETSAM are Jesús Ulargui, vice dean of Department of Architectural design, chief architect of Ulargui Arquitectos, and associate professor, Javier Mosquera.

ETSAM is one of the most notable architecture schools in Europe, its design basic workshop is known for flexible and inspiring programs. Based on this principle, this workshop focuses on perceptions of image, space, form and materials and their interrelations rather than professional techniques. By making collage and models, this workshop aims to improve students' aesthetic and stimulate interest in design with gradually understanding of relationships between the individual, natural environment and constructed space.

Held by School of Architecture, Southeast University (SEU-Arch) and Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) , cooperated with professor Jesús Ulargui and Javier Mosquera, this design workshop focuses on perceptions of image, space, form and materials as well as their interrelations rather than professional techniques. By making collage and models, this workshop aims to improve students' aesthetic and interest in design with a gradually

understanding of relationships between the individual, natural environment and constructed space.

日程安排 (暂定)

Schedule (Draft)

(时间二周, 拟于 2022 年 7 月 18-29 日进行, 采用线上讲座、研讨、联合评图等形式, 线上线下结合)

(the workshop will last for two weeks from 18th to 29th, July, the course consists of on-line lecture, seminar and joint reviews)

第一周 First Week

1. 开课讲座 (线上)

1. Opening Lecture (Online): (Prof. Jesús Ulargui, Prof. Javier Mosquera)

2. 课程阶段 1: 从拼贴到场地

2. Course section 1: From Collage to Site

3. 中期联合评图 (线上+线下) (SUE-Arch + ETSAM, online+off line)

3. Mid-term joint review: jury form SEU and ETSAM

第二周 Second week

4. 课程阶段 2: 从结构到空间

4. Course section 2: From Structure to Space

5. 联合评图 (SUE-Arch + ETSAM)

5. Joint review: jury form SEU and ETSAM

6. 课程阶段 3: 从场所到城市

6. Course section 3: From Place to City

7. 终期联合评图 (SUE-Arch + ETSAM, online+off line)

7. Final joint review: jury form SEU and ETSAM

招生计划

15-20 人: 建筑学院 2020 级学生可获得“认知实习”2 学分; 其它年级专业学生可获课程证书。

Participants

15-20 students: 2 Credits of perceptual practice for students of Grade 2020, School of Architecture, SEU; course certification for students from other majors and grades.

申请要求 全校全年级全专业均可申报

Application Requirements

Open to all majors and grades.

申请截止时间 2022/6/10

Application Deadline: 10th, June, 2022

联合主办: 东南大学建筑学院-西班牙马德里理工大学建筑学院

Host & Organizer: Architectural School, SEU & Escuela Técnica Superior de Arquitectura de Madrid, Spain.

联系人及联系方式

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项目主题 艺术与媒介暑期学校工作坊

Theme Art and Media Practice Summer School Workshop

项目概述

艺术与媒介暑期学校工作坊依托艺术与媒介主干课程实践课，延续艺术与媒介课程的教学改革思路，推进建筑美术以视觉教育为目标的改革进程，进一步培养学生的包括空间思维和空间共情能力、艺术设计能力、新媒体应用能力在内的综合审美能力。该工作坊设置了记忆空间、形态参数化、建筑图像等三个实践课题方向，分别由瑞士 HFNW 应用科技和艺术大学 Eva Hauck 教授，前香港中文大学、现浙江大学 Vito Bertin 教授和列支敦士登大学 Toni Schade 教授主持。三个主题同时并行，由学生根据各自的兴趣进行选报。

Overview

Our summer school workshop is based on Art and Media Practice course. It is a continuation of the thought of Art and Media course's teaching reform. It promotes the reform of architectural art education with the goal of the vision process, to further develop the students' comprehensive aesthetic ability, such as space thinking ability, the ability of special empathy, art and design ability, new media application ability. The workshop has three subjects: Memory Space, Parametric Description of Form and Architectural Images. They will be respectively led by Professor Eva Hauck from HFNW Switzerland, Professor Vito Bertin from Zhejiang University and Professor Toni Schade from the University of Liechtenstein. The three topics are simultaneously conducted and selected by students according to their own interests.

日程安排 (暂定)

2022 年艺术与媒介暑期学校工作坊拟从 8 月 8 日到 8 月 19 日，为期两周。根据全球疫情实际情况，暂定仍是线上教学。由于时差原因，外教的课题导入、研讨环节均安排在北京时间下午 2 点开始，中方教师则在上午 9 点开始教学指导，并在下午参与外教线上授课全过程，在其间进行教学组织，并在每天课前课后进行教学管理工作。学生在学校进行实操练习。具体课程日程安排见下表：

日期	上午	下午
08/8	中方教师会议及分组	外教导师课题导入讲座
09/8	中方教师指导学生制作, 筛选成果供下 午外教研讨课使用	外教导师研讨课
		中方教师参与组织、翻译等
		2:00, 评论草图分析的成果
10/8	中方教师指导学生制作, 筛选成果供下 午外教研讨课使用	外教导师讲座及研讨课
		中方教师参与组织、翻译等
11/8	中方教师指导学生制作, 筛选成果供下 午外教研讨课使用	外教导师研讨课
		中方教师参与组织、翻译等
12/8	中方教师研讨课	外教导师研讨课
		中方教师参与组织、翻译等
15/8	中方教师指导学生制作, 筛选成果供下 午外教研讨课使用	外教导师研讨课
		中方教师参与组织、翻译等
		18: 00, Eva 教授公共讲座
16/8	中方教师指导学生制作, 筛选成果供下 午外教研讨课使用	外教导师研讨课中方教师参与组织、翻译等
		中方教师参与组织、翻译等
		18: 00, Vito 教授公共讲座

17/8	中方教师指导学生制作, 筛选成果供下 午外教研讨课使用	外教导师研讨课
		中方教师参与组织、翻译等
		18: 00, Tony 教授公共讲座
18/8	中方教师指导学生制作, 筛选成果供下 午外教研讨课使用	外教导师研讨课
		中方教师参与组织、翻译等
19/8	中方教师指导学生制作	外教导师研讨课
		17:00 线上答辩及汇报展

Schedule (Draft)

The Art and Media Summer School Workshop 2022 will run for two weeks from 8 Aug to 19 Aug. According to the situation of the Pandemic, it is tentatively decided to be online teaching. Due to the time difference, the topic introduction and discussion of the foreign Professors are arranged to start at 2:00 PM Beijing time, while the Chinese teachers start teaching guidance at 9:00 am and participate in the whole process of the online teaching of the foreign teachers in the afternoon. During this period, they conduct teaching organization and teaching management before and after class every day. Students do practical exercises at school. Please check the schedule below:

	Morning	Afternoon
08/8	Chinese teachers' meeting before the class	Introduction of topics by foreign Professors
09/8	The Chinese teachers guide the students to select the results for the Seminar in the afternoon	Foreign Professors' Seminar
10/8	The Chinese teachers guide the students to select the results for the Seminar in the afternoon	Foreign Professors' Seminar
11/8	The Chinese teachers guide the students to select the results for the Seminar in the afternoon	Foreign Professors' Seminar
12/8	The Chinese teachers Seminar	Foreign Professors' Seminar

15/8	The Chinese teachers guide the students to select the results for the Seminar in the afternoon	Foreign Professors' Seminar Prof. Eva 's Lecture 公共讲座 at 18:00
16/8	The Chinese teachers guide the students to select the results for the Seminar in the afternoon	Foreign Professors' Seminar Prof.Vito's Lecture at 18:00
17/8	The Chinese teachers guide the students to select the results for the Seminar in the afternoon	Foreign Professors' Seminar Prof.Tony's Lecture at 18:00
18/8	The Chinese teachers guide the students to select the results for the Seminar in the afternoon	Foreign Professors' Seminar
19/8	Chinese teachers guide students to finish the works	Foreign Professors' Seminar Online presentation and exhibition at 17:00

计划招生人数 60 人

Number of Participants

60 students

申请要求

先修课程：艺术与媒介 I、II、III、IV

英语要求：有较好的英语听说能力

年级要求：20 级本科生

建筑学院 20 级学生均可报名。

Application Requirements

Prerequisite course : Art and Media I, II, III, IV

Language : Students need to have good English listening and speaking ability

Grade : Undergraduate students enrolled in 2020.

Undergraduate students enrolled in 2020 from the School of Architecture are eligible to apply.

申请截止时间 2022 年 6 月 20 日

Application Deadline

20 June, 2022

主办/承办单位 东南大学建筑学院

Host & Organizer School of Architecture, SEU

联系人及联系方式 沈颖 13770845219

Contact Information Ying Shen 13770845219

项目主题 东南大学建筑类暑期学校国际工坊——中加联合木构营

Theme: Architectural international summer school workshop----SEU-UBC international wooden workshop

项目概述

SEU（东南大学）-UBC（加拿大英属哥伦比亚大学）国际木构营，已有持续十年的合作教学基础。工作营以利于生态环境保护的现代木构为基础，以建筑与结构专业融合为特色，突出从材料出发的设计和建造导向，应对当代临时性、可变性和可拓展性的实验性木构，进行设计和建造研究，以充分展现和发挥现代木结构特点，探索其在当代城乡环境中的创造性应用可能与前景。

加拿大 UBC 大学是国际著名的一流大学，其森林资源及木结构研究处于全球领先地位，UBC 大学林学院木结构设计施工首席教授 Frank Lam 担任加方负责人。东南大学建筑学作为国家重点建设的一流学科，拥有传统木构技艺建造研究国家文物局重点科研基地、城市与建筑遗产保护教育部重点实验室等，在传统建筑及木构研究基础上，持续关注现代木构发展。秉承建筑设计及结构设计相互融合创新的立场，由建筑学和结构专业的领衔教授共同组成教师团队，持续开展联合木构营教研，并受到加拿大木业协会及苏州昆仑绿建木结构科技股份有限公司的持续支持。

Overview

SEU-UBC international wooden workshop had run for 10 years in education cooperation. Based on the ecology friend wood material, the workshop is featured for the combination of architecture and structure, focus on the design and construction by materials. The topic of this summer workshop will be the experimental wood construction which can deal with the temporary, changeable and expandable contemporary building. This will fully express the characteristics of modern wood structure and discover it's future application in Chinese city and rural area.

University of British Columbia (UBC) is a world famous university in Canada. The forestry science is one of the most important and leading major in the world. Frank Lam, the chair

professor of wooden design and construction from faculty of forestry science will be the academic leader of UBC. On the SEU side, as the world-class discipline, school of architecture owns 2 research platforms at ministerial level: Key Scientific Research Base of Traditional Wooden Architecture Technique of State Administration for Cultural Heritage, Key Laboratory of Urban and Architectural Heritage Conservation of Ministry of Education. Beyond the research of traditional building and wooden science, the academic group pay attention to the development of modern wood structure. The teaching group is professors both from architecture and structure, the members of this teaching group have had lots of experience of teaching and research of modern wood structure. The workshop had supported by Canada wood and Crown Homes Co., LTD.

日程安排 (暂定)

Schedule (Draft)

(时间二周, 拟于 2022 年 7-8 月间进行, 采用线上讲座、研讨、联合评图等形式, 线上线下结合)

(two weeks, workshop will run at July-August, class will be on-line lecture, seminar, joint review, both by on-line and face to face)

第一周 First Week

讲座 Lecture: (UBC, Prof. Lam)

虚拟展示 Virtual visit: (UBC, TEAM Lab and Campus Building Vedio Tour: FSC, CEC, ESB, CIRS, NEST, Tall Wood)

初步方案设计及研讨

Preliminary project design and discussion

中期联合评图 (UBC+SEU, 邀请加拿大木业、昆仑绿建等外请评委)

Mid-term joint review: UBC+SEU, jury form Canada wood and Crownhomes

(注: 周末拟组织境内参观调研, 由加拿大木业和昆仑绿建等支持)

(note: projects visit in Suzhou, Nanjing, support by Canada wood and Crownhomes)

第二周 Second week

讲座 Lecture: (Prof. from SEU)

讲座/交流: (昆仑绿建、加拿大木业等校外专家)

Lecture/discussion: (experts from Canada Wood and Crown Homes)

建筑和结构深化设计与研讨

Further design and review of architecture and structure

设计深化和表现

Further design and Drawing expression

终期联合评图 (SEU +UBC, 及加拿大木业、昆仑绿建等外请评委)

Final joint review: UBC+SEU, jury form Canada Wood and Crown Homes

(注: 拟在最终成果中选择优秀方案, 由协办单位支持, 进行后续实验性建造, 作为展示和推广)

(note: select excellent project to further design for the experimental construction, support by Canada Wood and Crown Homes)

计划招生人数

校内（东南大学）： 10-20 人（可获“认知实习” 2 学分）

校外（含国际学生）： 5-10 人（可获相关课程证书）

Number of Participants

10-20 students from SEU (2 Credits of perceptual practice)

5-10 Off-Campus & overseas students (specialized certification)

申请要求 建筑类、土建类专业本科二年级以上学生

Application Requirements

Architecture, Planning, Landscape, Civil Engineering, 2nd-5th Grade students

申请截止时间 2022/6/10

Application Deadline: 10th, June, 2022

联合主办: 东南大学建筑学院-加拿大 UBC 大学木材科学系

协 办: 加拿大木业协会, 苏州昆仑绿建木结构科技股份有限公司

Host & Organizer: Architectural School, SEU & Dept. of Wood Science, UBC

Supported: Canada Wood & Crown Homes Co., Ltd

联系人及联系方式

朱雷, 1164836617@qq.com; 韩晓峰, 410262737@qq.com

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Lei Zhu: E-mail 1164836617@qq.com

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项目主题 中法联合广西黄姚古镇明清民居保护国际工作坊

Theme Sino-French Joint Guangxi Huangyao Ancient Town Ming and Qing Residence Protection International Workshop

项目概述

本次黄姚古镇的中法工作营预计持续两周，完成课程的学生可获得 2 学分。工作营以快节奏的教学工作形式，通过紧凑的白天实践及互动，让学生重视古民居的舒适度、并根据民居的生物建筑环境和遗产保护要求进行模拟国际合作、提出综合方案，培养中国与欧洲新一代建筑学生对遗产保护的认知与实践能力和实践能力，促进建筑遗产实力雄厚的东南大学与法国遗产组织及建筑学生之间的交流长期发展。

Overview

The workshop in Huangyao Ancient Town lasts for two weeks, and students who complete the workshop will get 2 credits. In the form of fast-paced teaching, through compact daytime practice and communication, the workshop enables students to pay attention to the comfort of ancient folk houses, simulate international cooperation and put forward comprehensive plans according to the building environment and heritage protection requirements of folk houses, and cultivate the cognitive and practical ability of the new generation of Chinese and European architectural students in heritage protection, promote the long-term development of exchanges between Southeast University with strong strength in architectural heritage protection and French architectural students and heritage organizations.

日程安排 (暂定)

2022 年 8 月 15 日至 29 日，第一周为线上专家讲座，第二周为线下在黄姚古镇的现场实践。

Schedule (Draft)

August 15-29,2022, the first week for online lectures, the second week for offline field practice in Huangyao Ancient Town.

计划招生人数

国际学生 10 人，本校本科生 10-15 人

Number of Participants

10 international students, 10-15 students in Southeast University

申请要求

欧洲建筑学校：主修建筑、城市学、人类学中国文化和遗产保护的硕士研究生一年级及以上学历。

东南大学学生：主修建筑学的本科三、四年级或遗产、设计、建筑环境方向的研究生。

Application Requirements

International students: Postgraduate in architecture, urban studies, anthropology, Chinese culture and heritage conservation.

Domestic students: Undergraduate in grade 3,4 major in architecture. Postgraduate in heritage, design and architecture environment.

申请截止时间	2022 年 7 月 31 日
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Application Deadline	July 31,2022
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主办/承办单位

主办单位：东南大学建筑学院

协办单位：法国巴黎气候建筑事务所、国际古迹遗址协会法国遗产与气候工作组

Host & Organizer

Host: Southeast University School of Architecture

Organizer: Building For Climate architects, Paris, France

联系人及联系方式

联系人：裴钰 peiyu@seu.edu.cn（本校）

summer_workshop@building-for-climate.fr（国际）

项目负责人：李永辉 liyonghui@seu.edu.cn

Contact Information

Contact: Yu Pei peiyu@seu.edu.cn (Domestic students)

summer_workshop@building-for-climate.fr (International students)

Responsible person: Yonghui Li liyonghui@seu.edu.cn

项目主题 身边遗产，云上分享——日常遗产的发现、阐释和传播

Theme Online sharing of heritage found in daily life—Discovery, interpretation and dissemination of heritage around you

项目概述

本次《身边遗产，云上分享》线上课程共计 32 课时，2 学分。其中研学讲座 16 课时，学生短视频的选题发现、价值阐释、剧本写作、摄制剪辑、分享发布等环节研讨课 16 课时。

该项目体现国际文化遗产保护运动的主流趋势，强调从身边发现、认知、阐释并分享遗产故事和保护意识。旨在顺应并引领时代潮流，利用云媒体传播文化遗产理念。此外，课程安排符合当下疫情实际，将线上讲座、学生本地线下调研、国内外网络平台发布短视频作业相结合，成果具有显示度。

Overview

This online course of "Online sharing of heritage found in daily life" has a total of 32 class hours and 2 credits. Among them, there are 16 hours of research lectures, and 16 hours of seminars on topics discovery, value interpretation, script writing, filming and editing, sharing and publishing of students' short videos.

The project reflects the mainstream trend of the international cultural heritage conservation movement, emphasizing the discovery, recognition, interpretation and sharing of heritage stories and conservation awareness from the people around. It aims to adapt to and lead the trend of The Times and use cloud media to spread the concept of cultural heritage. In addition, the course arrangement is in line with the actual situation of the current epidemic. The results are remarkable by combining online lectures, local offline research by students, and short video assignments released by domestic and foreign online platforms.

日程安排 (暂定)

(1) 第1周周二 (线上, 英文)
课程简介和讲座: 身边遗产的发现和调查 4 课时
(2) 第1周周五 (线上, 英文):
研讨: 身边遗产选题和调查成果 4 课时
(3) 第2周周二 (线上, 英文)
讲座: 日常遗产的价值阐释 4 课时
(4) 第2周周五 (线上, 英文)
研讨: 选定遗产对象的价值阐释 4 课时
(5) 第3周周二 (线上, 英文)
讲座: 遗产短视频的剧本写作 4 课时
(6) 第3周周五 (线上, 英文)
研讨: 遗产短视频剧本框架 4 课时
(7) 第4周周二 (线上, 英文)
讲座: 短视频摄制剪辑技巧 4 课时
(8) 第4周周五 (线上, 英文)
研讨: 短视频小样研讨 4 课时
(9) 第5周周二 (线上, 英文)
研讨: 英文和中文社交媒体传播 4 课时
(10) 第5周周五 (线上, 英文)
接课研讨: 视频分享发布和体会 4 课时

Schedule (Draft)

- (1) Tuesday, Week 1 (Online, English)
Course Introduction and Lectures: Discovery and Investigation of Heritage Around You 4 hours
- (2) Week 1 Friday (online, English):
Seminar: 4 class hours on topic selection and survey results of the heritage around you
- (3) Tuesday, Week 2 (Online, English)
Lecture: Value Interpretation of Everyday Heritage 4 hours
- (4) Week 2 Friday (Online, English)
Seminar: Value Interpretation of Selected Heritage Objects 4 hours
- (5) Week 3 Tuesday (Online, English)
Lecture: 4 hours of script writing for short heritage videos
- (6) Week 3 Friday (Online, English)
Seminar: Heritage Short Video Script Framework 4 hours

(7) Week 4 Tuesday (Online, English)

Lecture: 4 hours of short video shooting and editing skills

(8) Week 4 Friday (Online, English)

Seminar: 4 hours of short video sample seminar

(9) Week 5 Tuesday (Online, English)

Seminar: 4 hours of social media communication in English and Chinese

(10) Friday, Week 5 (Online, English)

Seminar after class: video sharing, release and experience 4 class hours

计划招生人数： 20 人（国内外）

Number of Participants: 20 people (domestic and overseas)

申请要求

- （1）不限国籍，本科和研究生均可
- （2）建筑、规划、景观和历史考古、文化旅游、社会学等相关专业均可
- （3）需承诺不涉及政治和宗教冲突问题

Application Requirements

- (1) Not limited to international, both undergraduate and postgraduate
- (2) Architecture, planning, landscape and historical archaeology, cultural tourism, sociology and other related majors are acceptable
- (3) Commitment not to involve political and religious conflicts

申请截止时间： 2022 年 6 月 30 日

Application Deadline: June 30, 2022

主办/承办单位： 东南大学建筑学院，亚洲遗产管理学会秘书处

Host & Organizer： School of Architecture, Southeast University (SEU ARCH), the Secretariat of the Asian Academy for Heritage Management

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项目主题 国际规划理论与方法前沿

Theme Frontiers of International Planning Theories and Methods

项目概述

规划理论与方法是规划学术领域的思维引领，是批判性思考的重要源泉。本暑期学校项目将邀请 8 名国际规划界知名学者，以讲座形式为学生们讲授当下规划前沿问题中的若干主题，提升高年级学生与研究生的辩证思维能力，促进在知识和思维上紧跟国际前沿水平。

Overview

Planning theories and methods are an important source of critical thinking in the planning discipline. This summer school course will invite 8 well-known international scholars to deliver various topics in the current frontier issues in planning research. It aims to help senior undergraduate and graduate students to keep up with the cutting-edge scholarship of international planning and improve their ability of critical thinking and writing.

日程安排 (暂定)

授课专家	专家单位	拟授课题目	拟授课时间
Prof. Nicholas Phelps、 李迎成	澳大利亚墨尔本大学建筑学院、东南大学建筑学院	Enclave Urbanism as Polycentric urbanization	2022.07.04
Prof. Ben Derudder	比利时鲁汶大学公共管理学院	Chinese cities in the world city network, 2000-2018	2022.07.05
Prof. Mark Tewdwr-Jones	伦敦大学学院巴特莱特规划学院	Urban innovation, New Forms of Planning and Shaping the Future of Cities	2022.07.09
Prof. Weiping Wu	哥伦比亚大学建筑与规划学院	Chinese Cities in Global Context: Urban Form and Spatial Design	2022.07.15
Prof. Angelique Chettiparamb	雷丁大学 Henley 商学院	Articulating 'public interest' through complexity theory	2022.07.19
Prof. Kristina Grange	查尔姆斯理工大学建筑与土木工程系	The urban domination of the planet: A Rancièrian critique	2022.07.23

Prof. Jean Hillier	皇家墨尔本大学城市研究中心	A new theory for spatial planning in China based on traditional Chinese philosophy	2022.07.27
Dr. Elham Bahmanteymouri、王川	奥克兰大学建筑与规划学院、东南大学建筑学院	A Lacanian understanding of urban development plans	2022.07.31

Schedule (Draft)

Lecturing Experts	Affiliate	Tentative Topic	Tentative Date
Prof. Nicholas Phelps, Prof. Yingcheng Li	School of Architecture, University of Melbourne, Australia; School of Architecture, Southeast University	Enclave Urbanism as Polycentric urbanization	4 th July, 2022
Prof. Ben Derudder	Faculty of Public Administration, University of Leuven, Belgium	Chinese cities in the world city network, 2000-2018	5 th July, 2022
Prof. Mark Tewdwr-Jones	Bartlett School of Planning, UCL	Urban innovation, New Forms of Planning and Shaping the Future of Cities	9 th July, 2022
Prof. Weiping Wu	Columbia University School of Architecture and Planning	Chinese Cities in Global Context: Urban Form and Spatial Design	15 th July, 2022
Prof. Angelique Chettiparamb	Henley Business School, University of Reading	Articulating 'public interest' through complexity theory	19 th July, 2022
Prof. Kristina Grange	Department of Architecture and Civil Engineering, Chalmers University of Technology	The urban domination of the planet: A Rancièrian critique	23 rd July, 2022
Prof. Jean Hillier	Centre for Urban Studies, Royal Melbourne University	A new theory for spatial planning in China based on traditional Chinese philosophy	27 th July, 2022

Dr. Elham Bahmanteymouri; Dr. Chuan Wang	School of Architecture and Planning, University of Auckland; School of Architecture, Southeast University	A Lacanian understanding of urban development plans	31 st July, 2022
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计划招生人数 50 国际学生; 30 校内学生

Number of Participants 50 international students; 30 Southeast University students

申请要求 1) 需具有较强的英语听说能力; 2) 一定的城乡规划专业基础知识

Application Requirements 1) Upper Intermediate or higher English listening and speaking ability (B2 or up); 2) Basic knowledge of urban/regional/spatial planning

申请截止时间 2022.6.25

Application Deadline 25th June, 2022

主办/承办单位 东南大学建筑学院

Host & Organizer School of Architecture, Southeast University

联系人及联系方式 王川 chuanwang@seu.edu.cn、李迎成 lychls@seu.edu.cn

Contact Information Dr. Chuan Wang chuanwang@seu.edu.cn; Prof. Yingcheng Li lychls@seu.edu.cn